

# LINCROFT

Station Road, Oakley, Bedfordshire MK43 7RE  
Email: [administration@lincroft.academy](mailto:administration@lincroft.academy)  
Website: [lincroft.academy](http://lincroft.academy)



# ACADEMY

Telephone: 01234 822147  
Academy Principal: Ms E Appadoo  
Executive Principal: Mr R Spencer

Wednesday 14 January 2026

## **Matthew Bourne's The Red Shoes – Milton Keynes Theatre**

Dear Parent/Carer,

We are pleased to offer GCSE Dance students at Lincroft Academy the opportunity to attend a theatre visit to see Matthew Bourne's latest production of The Red Shoes at Milton Keynes Theatre on Tuesday 10 February.

This trip has been specifically arranged to support students' learning as Matthew Bourne is a set choreographer studied as part of the GCSE Dance specification. Experiencing one of his professional productions live will significantly deepen students' understanding of his choreographic style, use of movement, narrative, music, and production features, all of which are essential for both written examination and practical appreciation.

The Red Shoes is Matthew Bourne's powerful adaptation of the classic film and Hans Christian Andersen story, exploring themes of ambition, obsession, passion, and the cost of artistic success. The production combines Bourne's distinctive storytelling with striking design and highly expressive choreography, making it an excellent and inspiring example of contemporary dance theatre.

Students will travel to and from the theatre by minibus, departing Lincroft Academy at 6:00pm. The performance will begin at 7.30pm and is expected to finish at approximately 10pm, with students returning to school at around 10.45pm.

The cost of the trip is £23.50, which includes theatre tickets and return transport. If your child would like to attend, please make payment via MCAS by no later than Sunday 25<sup>th</sup> January 2026.

If you have any questions regarding the trip, please do not hesitate to contact the Performing Arts department.

Yours sincerely,

Paul Wildman

**Curriculum Leader of Performing Arts**



Community



Aspiration



Respect



Excellence

